

FA 50 Hz

p

Ouverture

Die Zauberflöte

W. A. Mozart
KV 620

Allegro

27 I. II.

30 *p* *f* *p* *fp* *f* *p* *f*

35 *p* *f* *p* *f* *p* *f* *f*

41 *sf* *sf* *sf*

46

51 *p*

130 I. *p*

132 1

139 I. *p*

181 I.

Detailed description: This is a page of musical notation for the bassoon part of the Overture to Mozart's Die Zauberflöte. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music consists of several staves of sixteenth-note passages, often with slurs and dynamic markings. Measure numbers 27, 30, 35, 41, 46, 51, 130, 132, 139, and 181 are indicated in boxes. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are first and second endings marked 'I.' and 'II.' at measures 27 and 181. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

STRAVINSKY - O PÁSSARO DE FOGO

6

BASSOON I

Berceuse

Andante $\text{♩} = 60$

1 Solo *p*

2 *come sopra.*

3 4 5

6 *rit. pp* *mf* a tempo Solo *p* *mf*

7

8 9 10 6

11 Final Lento maestoso $\text{♩} = 54$ Cor. I *p dolce, cantabile* (Clar.) *p cresc.* Fag. II

14 *f* 15 *fff* *sim.*

16 Più mosso 17 Allegro non troppo $\text{♩} = 208$

18 19 Doppio valore $\text{♩} = 104$ Maestoso

Poco a poco allargando *ffff* 20 Molto pesante $\text{♩} = 60$

sempre più cresc. *sub. pp* *ffff*